

Liverpool Biennial

Teachers Pack

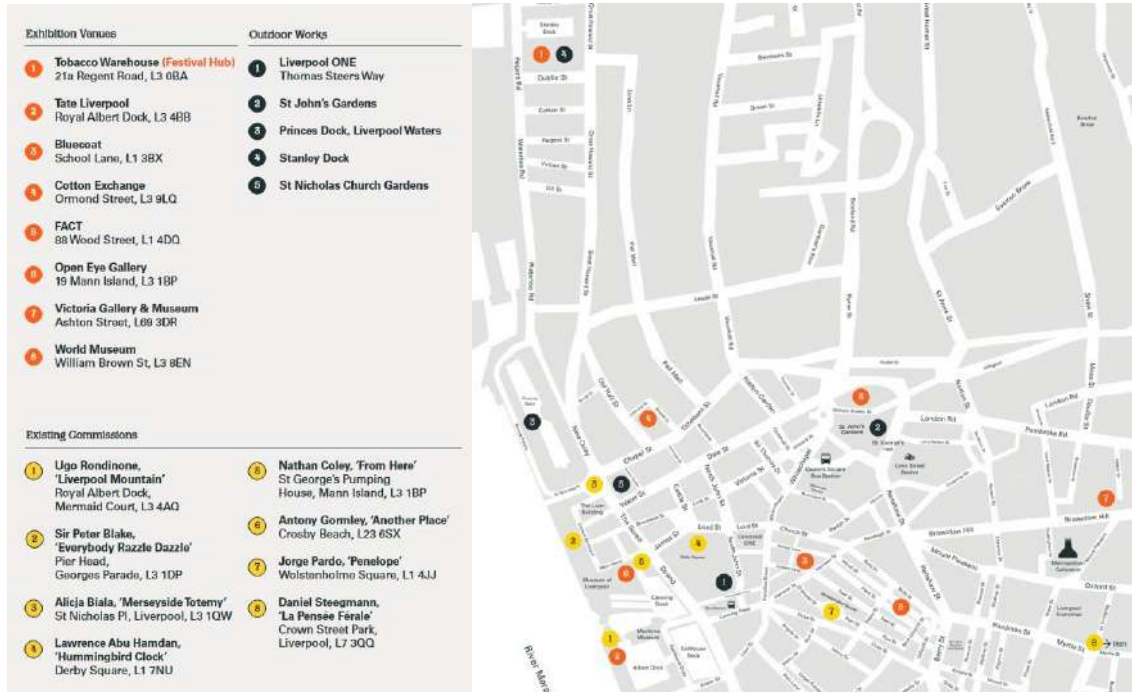
Welcome to Liverpool Biennial 2023! We are an organisation that works with lots of artists from around the world to create a visual arts festival that happens in Liverpool every two years. We show these artworks in art galleries, museums & disused buildings as well as in public spaces across Merseyside.

This year's Liverpool Biennial theme is uMoya: The Sacred Return of Lost Things. In the isiZulu language, 'uMoya' means spirit, breath, air, climate and wind. A lot of the venues are connected to the cruel trade in enslaved people called the Transatlantic Slave Trade, so the artists have also made work that reminds us to treat each other with kindness and to listen to important stories. Below you'll find some helpful information to guide you through the art with activities.

In each Biennial venue you will find children's activity cards to guide them around the exhibition, with question prompts and fun things to do whilst they explore.

In the following list of venues, you can find their opening days, times, addresses, websites and you can also find the precise location of the entrances using the what3words addresses with each one. This 3-word address corresponds to an exact location within an accuracy of 3m. Enter the link in the What3Words app to find them: <https://what3words.com/products/what3words-app>

In the following list of venues, you will also find access information. If you are looking for any specific access advice, a wayfinding guide or other access information, please email: Access@biennial.com



BLUECOAT

Open Times:

Tuesday – Sunday

11am – 5pm

Website: [Bluecoat \(thebluecoat.org.uk\)](http://thebluecoat.org.uk)

Address:

School Lane

Liverpool

L1 3BX

what3words exact link to location: [///point.clean.ruler](https://www.what3words.com/?q=///point.clean.ruler)

Access:

Bluecoat is located in the heart of the city centre. There are two entrances. One is from School Lane (behind the Primark store) via the front courtyard. A ramp leads to this main entrance. The other entrance is at the back of the venue on College Lane via a passageway. This is a level access route through the garden. A link to more information about access at Bluecoat is here: <https://www.thebluecoat.org.uk/plan-your-visit>

To visit with a large group or school, please email tours@thebluecoat.org.uk and let them know what school you're from, the age of the children and how many will be in your group.



Welcome to The Bluecoat. This is the oldest building in Liverpool City Centre. It used to be a charity school for poor children. Here, the art is about play, childhood, and tools used for work. You will find four different artist's work in this venue:

Benoit Piéron

Artwork title: Le Lit (2011) and Peluche Psychopompe (2022)

Who is Benoît Piéron?

Benoît is from Paris in France. Benoît spent a lot of childhood in hospital, and reflects on these experiences by creating art for you to play and explore, because he didn't have the chance to connect in this way as a child.

What is their artwork about?

Their art draws medical environments with use of hospital furniture and equipment, using these as inspiration to create something new and full of joy and life. He has made three friendly bats from bedsheet fabrics found in hospitals. There are other objects also made using hospital equipment, such as IV Stands and bandages.

In the space activity:

If you could make an animal out of bedsheets, what animal would you make and why?



Kent Chan

Artwork title: Hot House (2020 – ongoing)

Who is Kent Chan?

Kent was born in Singapore and lives in the Netherlands. Kent likes to think about objects, why they are viewed and why they have found their way to places far away from their home.

What is their artwork about?

Kent works with objects that have been taken from tropical and hot locations in Asia and then moved to cool temperatures in museums. Kent helps us to think about movement of objects around the world and the way they are stored in collections. Kent has scanned and made copies of special items and placed them inside a small house.

In the space activity:

Can you notice anything about the temperature inside the house?

In classroom activity:

What countries can you think of that are tropical? Which countries can you think of that are cold?



Raisa Kabir

Artwork title: Utterances:Our Vessels for the Stories, unspoken. Subaqueous violence. Sea. Ocean...' (2016 - present)

Who is Raisa Kabir?

Raisa is a British artist of Bangladeshi descent. They are an interdisciplinary artist using text, textiles, sound, video, and performance to explore material histories and labour.

What is their artwork about?

Raisa is interested in weaving and she uses lots of different materials to make patterns. These patterns explore history about cotton and silk transported by Liverpool boats and they explore indigenous people's homes and land.

In the space activity:

Can you trace the patterns in the air?



Nicholas Galanin

Artwork title: k'idéin yéi jeené ('you're doing such a good job') (2021)

Who is Nicholas Galanin?

Nicholas is from Alaska. He makes art about history, the Lingit language, spoken by the indigenous peoples of the Pacific Northwest Coast of North America and stories about indigenous people and cultures. Instead, he celebrates families and communities, allowing them to continue to exist, connect and reconnect.

What is their artwork about?

Nicholas film shows him saying loving things to his son. He is saying "you're doing such a good job" in his own language, spoken by indigenous peoples in the Pacific Northwest Coast of North America. It shows the love and safety experienced within these communities.

As well as here, you can also find Nicholas' public work at St. John's Gardens.

In the space activity:

Create an affirmation for yourself to remind you of how important you are.



COTTON EXCHANGE

Open Times:

Wednesday – Sunday

10am – 6pm

Website: [Cotton Exchange - Liverpool Biennial](#)

Address:

Ormond St

Liverpool L3 9BS

what3words exact link to location: [///puts.puff.crop](#)

Access:

There are a few entrances to the building. The entrance to the exhibition is on Ormond Street. There is a ramp to the right side of the entrance. When you enter the space there is a welcome desk where you will find information on the exhibition. You will also be able to ask for large print versions of the information displayed, ask for any help or guidance and there will be items to loan that may be useful during your visit. These include ear defenders, communication fan, mood bands and coloured overlays to assist with reading the exhibition texts. There are signs showing the way to the exhibition which is in the basement. There are lifts available.

Large group or school visits are flexible within this space, but please email klaire@biennial.com and let them know what school you're from, the age of the children and how many will be in your group.



Welcome to Cotton Exchange. This is one of our “found venues”. It is a space that is not usually open to the public. Here, there are Liverpool Biennial assistants (that we call “mediators”) to answer any questions and assist you. Cotton Exchange used to be a place to buy and sell cotton. This cotton was grown and picked by people who had been taken from their homes to work on farms (also known as plantations) and this took away their freedoms. Now, this building is used as office spaces. Here, the art works are about family knowledge that has been passed down through generations. You will find three different artist’s work in this venue:

Lungiswa Gqunta

Artwork title: Sleeping Pools – Brewing (2023)

Who is Lungiswa Gqunta?

Lungiswa makes work about South African cultural and politics issues that still remain today. She uses found materials and sensory experiences to tell stories and create feelings.

What is their artwork about?

Lungiswa's pools are inspired by beds. She makes us think about uncomfortable places to live and bad places to sleep. Lungiswa has added smell to her artwork because it reminds her of her childhood. Notice that the space is dark and strange too.

In the space activity:

How do you feel coming in and out of the space? Can you think of any other times you travel between dark and light spaces?

What do you think the smell is? What smells remind you of your neighbourhood?



Sepideh Rahaa

Artwork title: Songs to Earth, Songs to Seeds (2022)

Who is Sepideh Rahaa?

Sepideh makes art about her Iranian roots and family. Her work features stories of Iranian women in Mazani and passed knowledge from grandmothers to mothers and daughters, highlighting food politics and questioning power structures and social norms.

What is their artwork about?

Sepideh's work looks at tradition and farming. She shares her own family's knowledge of growing plants and rice cultivation – which takes almost a year –passed down for nearly a century through the artist's family in Northern Iran.

In the space activity:

Can you find the doll made of rice on the wall? This was passed down through generations of Sepideh's family.

In classroom activity:

Write about a piece of advice given to you by an elder or an older member from your community. Do you have advice you want to write down for them too?



Shannon Alonzo

Artwork title: Mangroves (2023)

Who is Shannon Alonzo?

Shannon was born in Trinidad and Tobago. She explores the Caribbean Carnival, racial injustice, the right to joy, celebration and ancestral legacy.

What is their artwork about?

Shannon has used charcoal and paint to create a mural. A mural is a piece of art on a wall. The work represents a Carnival, party and a place for Caribbean people to have joy. The work reminds us to celebrate our ancestors and legacy. Shannon will also be presenting 2 existing works at the Tate.

In the space activity:

Show your grown-up your favourite dance move. See if they will show you theirs too!

In classroom activity:

Create your own mural based on your heritage or lived experiences.



FACT LIVERPOOL

Open Times:

Tuesday – Sunday

11am – 6pm

Website: [FACT | FACT Liverpool](#)

Address:

88 Wood St

Liverpool

L1 4DQ

what3words exact link to location: [///prove.pirate.deeper](#)

Access:

FACT is in the Ropewalks area of the city. There are two entrances. The front entrance is on Wood Street and has level access through automatic doors.

The rear entrance is on Fleet Street and has ramp access. A link to more information about access at FACT is

here: <https://www.fact.co.uk/visit/accessibility>

To visit with a large group or school, please email learning@fact.co.uk and let them know what school you're from, the age of the children and how many will be in your group.



Welcome to FACT. This is an art gallery working with artists and communities to mix art and technology together. Here, the art works are about breath, also known as respiration. You will find one artist's work in this venue:

Belinda Kazeem-Kamiński

Artwork title: Respire (Liverpool) (2023)

Who is Belinda Kazeem-Kamiński?

Belinda is from Austria and is of Nigerian descent. They are interested in the idea of freedom and what makes a person truly free. Their installations tend to be in the form of films and photography with unique sound pieces.

What is their artwork about?

Belinda has made this work about breathing and freedom. The film was made here in Liverpool with people who use their breath as part of their work or hobbies. It makes us think about how people breathe in their day-to-day life.

In the space activity:

Can you match your breathing to one of the people on the film screens breathing in and out of a balloon? How does this make you feel?

Belinda worked with another artist called Bassano to record the sounds and rhythms of Liverpool. Listen to the sound in the space. Which sounds can you hear? What sounds do think of when you think of Liverpool?

In classroom activity:

The Pan-African flag is important to Belinda. The colours are Red: The blood connects all the people of African ancestry. Black: For the people themselves. Green: The rich and fertile lands of Africa.

What colours or shapes would you put on your own flag?



OPEN EYE GALLERY

Open Times:

Tuesday – Sunday

10am – 5pm

Website: [Open Eye Gallery Home - Open Eye Gallery](#)

Address:

19 Mann Island

Liverpool

L3 1BP

what3words exact link to location: `///ship.ankle.baking`

Access:

The level entrance is on the ground floor of Mann Island, in a covered public courtyard which can be entered from the south side (facing the Museum of Liverpool) or the north side (facing Mann Island and the Liver Building). A link to more information about access at Open Eye Gallery is

here: <https://openeye.org.uk/visit-us/>

To visit with a large group or school, please fill in one of their booking forms online.



Welcome to Open Eye Gallery. This venue shows artworks that use photography and film to tell people's stories from Merseyside and all over the world. Here, the art works are about the environment and how African countries have been affected by European rubbish. You will find three different artist's work in this venue:

David Aguacheiro

Artwork title: Take Away

Who is David Aguacheiro?

David is from Mozambique where boats are very important to people's day to-day lives. He thinks about the value of the things we buy and turns these thoughts into installations and photographs.

What is their artwork about?

David has used photographs to highlight the sad effects of boats and oil on sea creatures and natural places around his home. David's art helps us to think about the impact on the animals, people and land.

In the space activity:

Boats are also important to Merseyside as well as Mozambique. Where do you see them being used?



Rahima Gambo

Artwork title: Nest-works (2021) and Wander-lines and Instruments of Air (2021)

Who is Rahima Gambo?

Rahima is from Nigerian Artist. Rahima likes to make visual stories. They use walking and wandering, weaving and creating to explore language and communication.

What is their artwork about?

Rahima's work is largely improvised and places video clips on a timeline, rather like found objects in a collection, notes in a free-form song or words in a cut-up poem.

In the space activity:

How do you like to tell stories? Who do you tell stories to?



Sandra Suubi

Artwork title: Samba Gown (2022)

Who is Sandra Suubi?

Sandra is a Ugandan multimedia physical and sonic sculptural artist. She explores single use plastic, pollution, climate change, material culture and women's lived experiences.

What is their artwork about?

Sandra has made a dress from found plastic to highlight issues around waste and to tell important stories about married women in Uganda. Her dress reminds us to listen to women's lived experiences of marriage in their culture. Sandra helps us to be mindful of the things we throw away.

In the space activity:

Take a closer look at Sandra's dress. What does the writing say?

What can you see in her photos?

In classroom activity:

Collect your own plastic bags and make a sculpture. This is a way of reusing and upcycling with unwanted materials.



TATE LIVERPOOL

Open Times:

Monday – Sunday

10am – 5:30pm

Website: [Tate Liverpool](#) | [Tate](#)

Address:

Royal Albert Dock

Liverpool

L3 4BB

what3words exact link to location: [///record.nasal.fees](#)

Access:

Tate Liverpool is in the Albert Dock complex, which includes period features such as cobbles and original Yorkstone paving. There are no steep gradients on approaches to Tate Liverpool. There is level access to the gallery. The main revolving doors are operated manually. The two side doors open automatically and are push pad operated. The doors are single width. The door opening is 110cm wide. A link to more information about access at TATE is

here: <https://www.tate.org.uk/visit/tate-liverpool>

To visit with a large group or school, please email visiting.liverpool@tate.org.uk to fill in one of their booking forms.



Welcome to TATE Liverpool. This venue shows art from all over the world and aims to bring a wide range of art to the North of England. Here, the art works are about the cruel histories of the water and docks surrounding the gallery. The artists have used food or drink in their work to represent the sugar, coffee and chocolate brought into Liverpool by ships linked with horrible acts done by people from Europe. You will find ten different artist's work in this venue:

Edgar Calel

Artwork title: Ru k'ox k'ob'el jun ojer etemb'el (The Echo of an Ancient Form of Knowledge) (2021)

Who is Edgar Calel?

Edgar is of Mayan Descent from Guatemala. He creates live rituals to follow the practice of Mayan communities and enlighten visitors to learn ways of caring and respecting the earth, our ancestors, and one another.

What is their artwork about?

Edgar's piece is offering an arrangement of fruit and vegetables to his ancestors. This is a way of caring and respecting for all things, similar to blessings and rituals in Mayan communities. The fruit and vegetables are both exotic and local, placed as offerings upon rocks of varying size and shape.

In the space activity:

Can you name any of the fruits and vegetables on display? How do they look? Would you want to eat them?



Fátima Rodrigo Gonzales

Artwork title: Holograms series (2020-2022) and Contradanza (2023)

Who is Fátima Rodrigo Gonzales?

Fatima is interested in pop culture in Peru and traditional Peruvian art. They use decorative textile art to capture traditional celebrations with bright and sparkly materials.

What is their artwork about?

Fátima looks at the ways modern fashion photography copies the aesthetics and traditional dress of indigenous people and cultures. The work makes use of traditional fabric, beads, sequins and embroidered gems to capture and celebrate traditional Andean celebrations.

In the space activity:

Can you count how many breads make up the eye in Fatima's bed pieces?
What animals and flowers can you see?



Francis Offman

Artwork title: Untitled

Who is Francis Offman?

Francis is from Rwanda, but moved to Italy because war made it too difficult live in Rwanda. He creates paintings and collages using found materials which encourages us to think about making art from a poor or working-class background.

What is their artwork about?

Francis has minimised waste by using spent coffee grounds to create art. His work also uses mixed media to talk about his home, family and a Bible that his mother took when fleeing the country during the Rwandan Civil War.

In the space activity:

How many books can you see in Francis' piece?

In classroom activity:

Offman uses coffee and found materials to create his art work. What found food or materials can you collect and use to create an artwork?



Gala Porras-Kim

Artwork title: Out of an instance of expiration comes a perennial showing (2022 - ongoing)

Who is Gala Porras-Kim?

Gala was born in Colombia and is now based in the USA. They are interested in objects that originate from Central and South America. They make paintings, drawings inspired by items in museums across the world.

What is their artwork about?

In this work, Gala has grown mould from swabs taken from museums. Mould is a living organism, so the spores will grow and grow and grow over the course of the exhibition. This art encourages us to question why museums try to keep objects as clean as possible.

As well as Tate Liverpool, you can also find Gala's work at Victoria Gallery & Museum and Liverpool World Museum.

In the space activity:

What colours can you see in the mould in Gala's work?



Guadalupe Maravilla

Artwork title: Disease Thrower series (2019)

Who is Guadalupe Maravilla?

Guadalupe is from El Salvador and lives in the US. Guadalupe was very ill with cancer and used traditional medicine from his home country of El Salvador to get better. They also used indigenous spiritual practices, Mayan diets and curing sound baths.

What is their artwork about?

This room of art is all about healing and ceremonies which use sound instruments to help people recover. The art also serve as shrines, wearable headdresses and healing instruments. Guadalupe works with all types of healers to activate the works during sound ceremonies which include gongs, singing, flutes, harmonicas and many other types of sound instruments.

In the space activity:

Trace the path you see on the wall in Guadalupe's room. What interesting shapes can you see in the work?



Lubaina Himid

Artwork title: *Between the Two my Heart is Balanced* (1991) and *Portsmouth Dockyard* (c.1877)

Who is Lubaina Himid?

Lubaina is a British artist in Northern England. She is a part of the Black British arts movement. Lubaina doesn't remember seeing enough black people and women represented when she was growing up, so she paints them to depict their stories.

What is their artwork about?

Her paintings changes white male figures to Black female figures. She sees this as a reclaiming space. She is interested in rejection of the rules and controlled by painting women who are taking control of their own destiny.

In the space activity:

What kind of emotions can you see on the painted figures faces? Where are they?



Nolan Oswald Dennis

Artwork title: No conciliation is possible (working diagram) (2018 - ongoing)

Who is Nolan Oswald Dennis?

Nolan is from Zambia. He is interested in diagrams, connections between the world we currently have and the world(s) we need, and how sailors in the past used the stars to travel the globe.

What is their artwork about?

Nolan's installation uses a selection of objects and maps on the walls to explore imagined worlds. You can sit and look at the illustrations on the walls and think about the world we currently live in and what other kinds of world we could have or find.

In the space activity:

Count the constellations and stars in Nolan's art.



Pamela Phatsimo Sunstrum

Artwork title: Mumbo Jumbo and The Committee (2022)

Who is Pamela Phatsimo Sunstrum?

Pamela is from Botswana. She focuses on community and identity and how you can express yourself with clothes. She also uses drawing, painting, illustration and animation to show cultural identities tied to different environments.

What is their artwork about?

Pamela’s work focuses on our cultural identities and ties to our environments. She uses clothes bespoke furnishing inspired by Victorian design aesthetics to highlight systems of class and race inequality.

In the space activity:

Have you ever used costume or dressed up as someone else?



Torkwase Dyson

Artwork title: Liquid a Place (2021)

Who is Torkwase Dyson? From the USA, Torkwase is a painter who examines the history and future of black liberation. Their abstract works focus on the ways space is perceived, particularly by Black and Brown bodies.

What is their artwork about?

Torkwase's art work is about the water around Tate Liverpool. The big artwork resembles the curve of a ship's hull and history of enslaved Africans that lost their lives at sea. The art reminds us that water can be a place of pollution, oppression and refuge. Torkwase imagines these huge sculptures as telling different stories at once

In the space activity:

What do the shapes look like to you? Can you see a gateway? A shelter? Boats?

What do you think the sculptures are made of? If we dropped them in water, do you think they would sink or float?

In classroom activity:

Torkwase wants you to think of dark stormy waters when you look at this work. But they also look like polished stone. What other things change from a gas, to a liquid to a solid?



Shannon Alonzo

Artwork title: Washer Woman and Lowest Hanging Fruit (2018)

Who is Shannon Alonzo?

Shannon was born in Trinidad and Tobago. She explores the Caribbean Carnival, racial injustice, the right to joy, celebration and ancestral legacy.

What is their artwork about?

Shannon has made these figures wearing traditional dresses made from a variety of materials native to the Caribbean. They are inspired by an unnamed woman featured in a photograph taken by J.W. Cleary in Jamaica around 1890. Alonzo's attempts to get to know her ancestors through the work of her own hands and reminds us to celebrate our ancestors and legacy.

Shannon will also be presenting work at the Cotton Exchange.

In the space activity:

Look closely at the hands and feet of the figures. What do you think they are made of?



Isabel do Rosário

Artwork title: Dance with Death on the Atlantic Sea (2013-2023)

Who is Isabel do Rosário?

Isabel is from Brasil and this is their first exhibition outside of their home country. Their textile works are about connection and spiritual conversation with led by spiritual conversations with Orixás (pronounced 'oh-ri-shas').

What is their artwork about?

Isabel has brought their large textile art from Sao Paulo. These intricate art works are made from connection and spiritual conversations with people who lost their lives through the Atlantic Slave Trade. Isabel makes these to remember those who were stripped of their names and forgotten about.

In the space activity:

What can you see on Isabel do Rosário's work?



TOBACCO WAREHOUSE

Open Times:

Wednesday – Sunday

10am – 6pm

Website: [Liverpool Biennial 2023 at Tobacco Warehouse - Liverpool Biennial](#)

Address:

Stanley Dock

21a Regent Road

Liverpool L3 0BA

What Three Words exact link to location: [///star.moon.ships](#)

Access:

The entrance to Tobacco Warehouse is through a gate on the right just before the bridge over the water entrance to Stanley Dock. The gate is 85cm / 33 ½" wide. There is a small, ramped step at the gate and ramp access to the entrance of the exhibition spaces. The surface on the ramp and the inside of the venue is uneven in places. If you need access assistance, please call our access phone and one of our mediators will be able to help you. **Tobacco**

Warehouse Access Phone: 07751 561 068.

When you enter the space there is a welcome desk where you will find information on the exhibition. You will also be able to ask for large print versions of the information displayed, ask for any help or guidance and there will be items to loan that may be useful during your visit. These include ear defenders, communication fan, mood bands and coloured overlays to assist with reading the exhibition texts. There are two gender neutral toilets available at the back of Unit 1. They are not adapted for wheelchairs. Opposite the venue you will find Titanic Hotel with an accessible toilets and a bar and café.

Large group or school visits are flexible within this space, but please email klaire@biennial.com and let them know what school you're from, the age of the children and how many will be in your group.



Welcome to Tobacco Warehouse. This is one of our “found venues”. It is a space that is not usually open to the public. Here, there are Liverpool Biennial assistants (that we call “mediators”) to answer any questions and assist you. Tobacco Warehouse is the biggest brick warehouse in the world. It was originally used to store 70,000 heavy bails of tobacco weighing 400+kg each. Sadly, this history links to horrible acts done by people from Europe on people from other parts of the world, and for 400 years, tobacco helped to pay for the people of Liverpool to build the buildings we see today. Here, the art works are about repair and healing. You will find six different artist’s work in this venue:

Binta Diaw

Artwork title: Chorus of Soil (2023)

Who is Binta Diaw?

Binta is a Senegalese-Italian visual artist based in Milan, Italy. Their work is dedicated to the memory of people who lost their lives. They are inspired by the quote "They tried to bury us, but they didn't know that we were seeds".

What is their artwork about?

Binta has planted seeds inside soil in the shape of a ship called 'The Brooks'. This was an 18th century ship that sailed from Liverpool to the Caribbean. Many people died on this voyage, so Binta has dedicated this art to them. Binta is inspired by soil because it is a strong, living and breathing entity and it helps us to eat and drink. It is important for growth and new beginnings.

In the space activity:

Have a look and see if you can spot anything growing. What do plants need to grow well?



Ibokwe Albert Khoza

Artwork title: The Black Circus of the Republic of Bantu (2022)

Who is Albert Ibokwe Khoza?

They are a non-binary performance artist from South Africa.

They are a Sangoma which means they are a traditional healer.

What is their artwork about?

Their art encourages you to think about how the world treats people based on their identity, and whether this is right. They use elaborate wearable art in their installations and activations.

In the space activity:

Have you ever seen objects or outfits like this before?



Isabel do Rosário

Artwork title: Dance with Death on the Atlantic Sea (2013-2023)

Who is Isabel do Rosário?

Isabel is from Brazil and this is their first exhibition outside of their home country. Their textile works are about connection and spiritual conversations with Orixás (pronounced 'oh-ri-shas').

What is their artwork about?

Isabel has brought their large textile art from Sao Paulo. These intricate art works are made from connection and spiritual conversations with people who lost their lives through the Atlantic Slave Trade. Isabel makes these to remember those who were stripped of their names and forgotten about.

In the space activity:

What can you see?



Julien Creuzet

Artwork title: Untitled various suspended abstract forms and intricate sculptures

Who is Julien Creuzet?

Julien is based in Paris in France. He is a multi-media artist who makes suspended abstract forms, intricate sculptures and videos. He groups these together to create installations about historical African sculptures, landscapes and compositions inspired by engravings and paintings.

What is their artwork about?

Julien likes to turn things he has read into art work and thinks about poetry in a visual way. Their video work shows themes of feelings, skeletons, and human senses. Julien's big sculptures focus on Caribbean heritage and what it means to be alive.

In the space activity:

Look at Julien's hanging art work. What do you think it is trying to say?



Melanie Manchot

Artwork title: STEPHEN (2023)

This film is not advised for visitors under 16 years of age (features swearing, themes of addiction and recovery).

Who is Melanie Manchot?

Melanie is from Germany but based in London, UK. She has collaborated with Stephen Giddings, who gives his name to the title of this feature-length film. Stephen draws on his experience of addiction recovery, accompanied by supporting footage from the making of the film which started in 2020.

What is their artwork about?

Melanie's work is about people in recovery and changing personalities. She has made a long film that blurs fact and fiction. You may notice that the characters change their identity a lot. The film blurs the lines between fact and fiction to reinterpret the true story of Thomas Goudie whose arrest made history as it was the world's first filmed crime reconstruction.

In the space activity:

Think about a time when you have acted differently. Do you act different with your friends than with your teachers?



Rahmi Hamzi

Artwork title: Parasite (2021)

Who is Rahmi Hamzi?

Rahmi is an Israeli artist. She makes art about botanical shapes, creating associations with the human body, femininity, and growing up in a community where women interact with nature on a daily basis, waking up at dawn to tend to plants used for nutrition and medicine.

What is their artwork about?

Rahmi's work is about women's rights, women's bodies and her paintings reflect her experiences as an Arab woman. Her art recalls the world she grew up in where women were censored or banned. She uses nature symbols, like a flower for purity, fertility and beauty.

In the space activity:

Can you think of any ways women's right have changed in the past?

In classroom activity:

What symbols would you use to refer to nature or women? Draw or paint them.



VICTORIA GALLERY AND MUSEUM

Open Times:

Tuesday – Saturday

10am – 5pm

Website: [Victoria Gallery & Museum - Victoria Gallery & Museum - University of Liverpool](#)

Address:

University of Liverpool

Ashton Street

Liverpool

L69 3DR

what3words exact link to location: [///verge.gasp.burns](#)

Access:

It is located on the corner of Ashton Street and Brownlow Hill. A link to more information about access at Victoria Gallery and Museum is

here: <https://vgm.liverpool.ac.uk/your-visit/accessibility/>

To visit with a large group or school, please

email [**museum.learning@liverpool.ac.uk**](mailto:museum.learning@liverpool.ac.uk) or contact their Learning

team on 0151 795 7193.



Welcome to The Victoria Gallery and Museum. This venue was built for the University of Liverpool. Like many buildings in Liverpool, the people who paid for the building made their money by being involved in the transatlantic slave trade. Here, the art works are about connections to new places called home, religion, beliefs and how they have changed through time. You will find three different artist's work in this venue:

Antonio Obá

Artwork title: Jardim (2022)

Who is Antonio Obá?

Antonio is from Taguatinga, Brazil and is mixed afro-Brazilian. He is interested in the history of the enslavement of black Africans in Brazil. He also studied hunting environments, to create this installation.

What is their artwork about?

Antonio has made hundreds of brass bells that ring when touched. The space simulates a hunting environment and his work is about being a hunter and being prey. By ringing the bells, you alert other people to where you are.

In the space activity:

Have a go at ringing the bells, how does the sound make you feel?

In classroom activity:

Can you think of other times sound is used to make you pay attention? What animals use sound as a way of seeing?



Charmaine Watkiss

Artwork title: Witness (2023)

Who is Charmaine Watkiss?

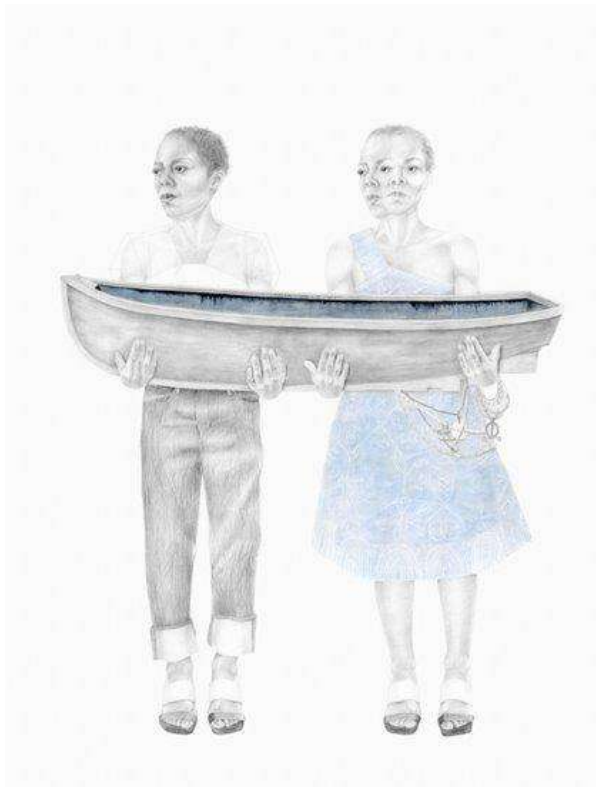
Charmaine is a British artist of Jamaican heritage. Charmaine thinks about the connections between Africa and the Caribbean. She uses self-portraits as a way of telling stories. Her art encourages us to reflect on stories representing unheard voices that connect to other places.

What is their artwork about?

Charmaine has created a small sculpture telling a reflective story about the unheard voices of those enslaved people who survived the voyage across the Atlantic. She has also created two new paintings depicting Water and Earth Goddesses.

In the space activity:

Can you think about other places that have links with Liverpool?



Gala Porras-Kim

Artwork title: Future Spaces Replicate Earlier Spaces (2023)

Gala is interested in objects that originate from Central and South America. Gala's makes paintings and drawings, and has grown mould from swabs taken from museums. Mould is a living organism, so the spores will grow and grow over the course of the exhibition. This art encourages us to question why museums try to keep objects as clean as possible. As well as Victoria Gallery & Museum, you can also find Gala's work at Tate Liverpool and Liverpool World Museum.

In the space activity:

If you started a collection for a museum, what would you collect?

Why would you put it in the museum?



THE WORLD MUSEUM

Open Times:

Tuesday – Sunday

10am – 5pm

Website: World Museum | National Museums Liverpool

(liverpoolmuseums.org.uk)

Address:

William Brown St

Liverpool

L3 8EN

what3words exact link to location: `///bolt.escape.slides`

Access:

World Museum is located on William Brown Street. There is level access to the entrance. William Brown Street is cobbled. A link for more information about access at World Museum is here: <https://www.liverpoolmuseums.org.uk/world-museum/access-and-facilities>

To visit with a large group or school, please

email educationbookings@liverpoolmuseums.org.uk or contact 0151 478 4788.



Welcome to The World Museum. This venue is the oldest of the museums and galleries operated by National Museums Liverpool. It displays sciences and human cultures around the world. Here, the art works are about conservation. You will find two artist's work in this venue:

Brook Andrew

Artwork title: SMASH IT (2018)

Who is Brook Andrew?

Brook is from Melbourne, Australia. They are a Celtic / Australian Wiradjuri artist, so their practice is influenced by a mix of their own cultures and they are interested in how these intertwined cultures can clash.

What is their artwork about?

Brook is showing a film about the mixing and clashing of cultures, like his own. He represents this with a mix of sounds, texts, images and videos to in a film about First Nations People and stereotypes.

In the space activity:

What kinds of sounds and newspaper images do you hear and see within the film?

They also have a work showing in the public realm at Stanley Dock (exterior of Tobacco Warehouse)



Gala Porras-Kim

Artwork title: Roll Call (2023)

Gala is interested in objects that originate from Central and South America. Gala's makes paintings and drawings, and has grown mould from swabs taken from museums. Mould is a living organism, so the spores will grow and grow over the course of the exhibition. This art encourages us to question why museums try to keep objects as clean as possible. As well as Liverpool World Museum, you can also find Gala's work at Tate Liverpool and Victoria Gallery & Museum.

In the space activity:

What's your favourite museum collection? How are the objects stored and arranged?



PUBLIC REALM WORKS

Open Times:

Monday – Sunday

24 hours a day

Welcome to public realm works where you will find art works outdoors across the city. Here, the art works are about location and embrace. You will find four artist's work outdoors:

Brook Andrew

Artwork title: NGAAY (2023)

Address:

Stanley Dock (exterior of Tobacco Warehouse)

21a Regent Road

Liverpool L3 0BA

What Three Words exact link to location: [///star.moon.ships](#)



Who is Brook Andrew?

Brook is from Melbourne, Australia. They are a Celtic / Australian Wiradjuri artist, so their practice is influenced by a mix of their own cultures and they are interested in how these intertwined cultures can clash.

What is their artwork about?

They are showing a neon text "to see" which is stated in lots of different languages. The languages include Irish, Scottish, Gaelic, isiXhosa, Wiradjuri, Urdu, Mandarin, and Welsh. It highlights diversity in Merseyside and the many historical things that happened at sea that are important to remember and "to see".

In the space activity:

Can you see Brooks art work catch your eye on the outside of Tabacco Warehouse? What other languages have you heard spoken in Liverpool?

They also have a film showing in the World Museum, National Museum of Liverpool.

Eleng Luluan

Artwork title: Ali sa be sa be (2023)

Address:

Prince's Dock

Liverpool Waters L3

what3words exact link to location: ///lodge.laser.rival

Access:

Find the artwork located on Prince's Dock to the north of The Strand, just off bath Street.



Who is Eleng Luluan?

Eleng is a Taiwanese artist. They reflect on their youth and growing up in the old Kucapungane community, where natural disasters such as landslides frequently happened.

What is their artwork about?

Eleng has made a large-scale outdoor sculpture made of clay pots and covered in fish nets. These pots reflect on Eleng's childhood and community.

The title “Ali sa be sa be” is in the Rukai language refers to a large rock bed with sparse vegetation.

In the space activity:

What can you see how this sculpture’s material links to the dock?

In classroom activity:

Create your own pattern on paper inspired by fishnets.

Nicholas Galanin

Artwork title: Threat Return (2023)

Address:

St John's Gardens

St George's Quarter

Liverpool L1

what3words exact link to location: [///serve.zoom.garden](https://www.what3words.com/serve/zoom/garden)

Access:

Find the artwork located directly behind St George's Hall. It can be accessed from various points. Step free access is from William Brown Street closest to St George's Hall.



Who is Nicolas Galanin?

Nicholas is from Alaska. He makes art about history, language and indigenous stories and cultures. He celebrates families and communities, allowing them to continue to exist, connect and reconnect.

What is their artwork about?

Nicholas has created seven cast-bronze handwoven baskets, modified to resemble burglary masks. They are surround by nearby galleries and museums, many of which celebrate men and families who made their wealth in shipping and merchant trade. The work retaliates this by referencing North American and African basketry and theft.

In the space activity:

What languages do you hear in your community? Where in the world do these languages come from?

Ranti Bam

Artwork title: Ifa series (2021-23)

Address:

Our Lady and St Nicholas Church Gardens

Old Churchyard

Liverpool L2

what3words exact link to location: [///sprint.report.scarce-ly](https://www.what3words.com/sprint-report-scarce-ly)

Access:

The Gardens can be accessed from 3 locations: From Chapel Street via Old Churchyard (level, sloped access).



Who is Ranti Bam?

Ranti is from Nigeria and is now based in France. Bam considers clay as an immediate connecting point with our natural surroundings and a bond between humans and their natural habitat.

What is their artwork about?

Ranti presents seven new sculptures which are made with hugs! She has embraced the sculptures to print her own body onto them. The wooden stools beneath known as 'akpoti', link to indigenous life, used for seating, rest and communal gatherings.

In the space activity:

Are hugs important to you and why?

In classroom activity:

Use a malleable material, like wire or playdough to change the shape of. Use your own hands to embrace the material. What does it feel like? What can you create?

Ranti is showing this work in Our Lady and St Nicholas Church Gardens to homage the burial location of Liverpool's first recorded Black resident and former slave called Abell (d.1717).

Rudy Loewe

Artwork title: The Reckoning (2023)

Address:

Liverpool ONE

Thomas Steers Way

Liverpool L1

what3words exact link to location: [///dips.wiped.claps](https://www.what3words.com/dips.wiped.claps)

Access:

Find the artwork located on Thomas Steers Way, between the Hilton Hotel and Chavasse Park.



Who is Rudy Loewe?

Rudy, born in London, is a visual artist using painting and drawing to show politics, Carnival and Caribbean folklore, social histories and politics.

What is their artwork about?

The art is shown out in the open where natural elements of light and wind cast shadows on the illustrations of history. The work is based on another painting by the artist titled 'February 1970, Trinidad #1', which depicts a stilts walker or dancer named Moko jumbie and other Carnival participants coming to the aid of the people at a moment of Black Power revolution in Trinidad and Tobago.

In the space activity:

Can you see a stilt walker or a dancer in the paintings?

In classroom activity:

Design your own party. What kind of people and events would happen there?

DIGITAL COMMISSIONS

Welcome to digital works where you will find artist's work online. Here, the art works are about spiritual connection. You will find one artist's work here:

Katy'taya Catitu Tayassu

Artwork title: GREEN STAR (2023)

Who is Katy'taya Catitu Tayassu?

Katy'taya lives in the body of a woman, whose soul is profoundly connected to cosmic mysteries. When she closes her eyes, certain frequencies tickle her ears and she can recognise lights in the sounds.

What is their artwork about?

Katy'taya feels very connected to forests and minerals. She takes time to listen, perceive, feel, see, touch and taste the tastes of sounds as daily explorations. Her digital art reflects on this profound connection to her environment.

In the space activity:

Take the time to reflect on your own environment. Close your eyes. What can you feel and sense?



LIVE PERFORMANCES

Website: What's On - Liverpool Biennial

Welcome to live performances where you will find live art and dance. Here, the art works are about personal experiences and movement. You will find two artist's work to watch:

Lorin Sookool

Artwork title: Woza Wenties! (2023)

Who is Lorin Sookool?

Lorin grew up in South Africa and attended a traditionally white school that was very strict. Her art work shows the complicated feelings about the years spent there and the pressures she went through.

What is their artwork about?

In this performance, Lorin tries to recover from her struggles at school. Lorin unpacks the past by using dance and movement to reclaim language, history and to highlight the issues she went through.

In the space activity:

What kind of dance, motions and movement could depict feelings for you?

In classroom activity:

Choreograph a series of movements to represent your own experiences at school.



Unmute Dance Company

Who is Unmute Dance Theatre?

Unmute Dance Theatre is a company of artists with mixed abilities and disabilities. They use physical theatre and contemporary dance to create awareness of people with disabilities. They have created a project to explore sign language and movement combined to create choreography and to create awareness around accessibility, integration and inclusion of people with disabilities within mainstream society.

Their project at the biennial has developed as an online and in-person residency, working with a select group of people who are able bodied, as well as those living with disabilities.

In the space activity:

Do you know any sign language? In British Sign Language, we show applause by waving both hands by the sides of the body, around shoulder/face height, like jazz hands.



TRAILS

These trails are suggested walking routes for you to take around select parts of the festival art works and venues.

Waterfront Trail (open Tuesday – Sunday):

Tate > (10 minute walk to) Open Eye Gallery > (6 minute walk to) Rudy Lowe Public Realm artwork (Thomas Steers Way).

North Docs Trail (open Wednesday – Sunday):

Tobacco > (17 minute walk to) Eleng Luluan Public Realm artwork (Princes Dock) > (7 minute walk to) Ranti Bam Public Realm artwork (Our Lady and St Nicholas Church Gardens) > (7 minute walk to) Cotton Exchange.

City Centre Trail (open Tuesday – Sunday):

World Museum > (4 minute walk to) Nicholas Galanin Public Realm artwork (St John's Gardens) > (6 minute walk to) Bluecoat > (7 minute walk to) FACT.

Victoria Gallery and Museum (open Tuesday – Sunday):

A coach is advised for school visits to this venue.

Where to eat

Group lunch rooms are bookable for a fee at the following venues:

TATE Schools – [School Visits to Tate Modern | Tate](#)

World Museum- [Schools or groups | National Museums Liverpool](#)
(liverpoolmuseums.org.uk)

Bluecoat- [Bluecoat | Group bookings \(thebluecoat.org.uk\)](#)

Alternatively, if sunny, there are free green park spaces to enjoy lunch and the atrium outside of Open Eye Gallery is a sheltered with floor space.



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