

# To Osvaldo Sanchez

20 July 2014

Oswaldo Sanchez  
Mexico City, Mexico

San Francisco, California  
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Dear Oswaldo,

I'm going to be in DF at the end of next month, and I wanted to ask if we could meet up. Lucía Sanromán told me a bit about the new manifestation of inSite: your Casa Gallina. I'm intrigued by the idea that a biennial — or a recurring, temporary exhibition platform such as inSite has been — would move to take up permanent residence somewhere, indeed permanent residence **elsewhere**. What does it mean for a biennial to reside in a city, or in a particular neighbourhood? And what does it mean for a biennial to move from the city, or cities, with which it's identified (in the case of inSite: San Diego/Tijuana) to another?

Best wishes

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PS: Thanks to Josh Kun, I now have Sueños de California, Los Tijuana Five's cover version of the Mamas and the Papas, stuck in my head — *mia* California, remember? And the aural border.

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