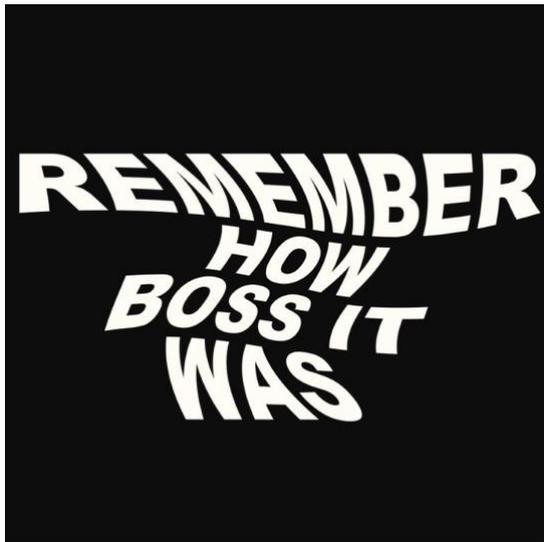


Liverpool Biennial

Press Release: 4 October 2021

**NEW PUBLIC ARTWORK CELEBRATES THE NOTION AND ORIGINS OF
'SCOUSE-NESS'**

**LAUNCHES 21 OCTOBER 2021 ACROSS 8 SPECIALLY CHOSEN SITES IN
LIVERPOOL'S COMMERCIAL DISTRICT**



**Liverpool Biennial x Liverpool BID Company: Art in Motion
Emma Dolan: *Remember How Boss It Was* (2021)**

Liverpool Biennial and Liverpool BID Company continue to collaborate on Art in Motion, a programme that encourages people to enjoy art as they navigate the city centre of Liverpool.

On 21 October 2021, a series of outdoor graphic and audio-visual works by Liverpool-born artist Emma Dolan is launched. Having lived in Liverpool her whole life, Dolan's project *Remember How Boss It Was* (2021) involves encounters of 'Scouse-ness' spread across 8 key sites in Liverpool's Commercial District. Dolan's bold graphic text works, each accompanied by an episode of a humorous and conversational video accessed by QR codes, can be discovered on streets, walls and windows of buildings along a set route.

For Dolan, the scouse accent and dialect connect the people of Liverpool to the city. The accent forms part of Liverpudlian identity alongside the historic and modern city, together forming a particular and unique identity.

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The public will be able to engage with and enjoy Dolan's work until 21 November 2021, with a programme of artist-led tours and a free family activity sheet available for half term. A map of all locations is available to pick up from businesses in the area or to view online and is designed by local artist Gabriella Hernandez.

All information can be found on: Liverpoolartinmotion.com and biennial.com/collaborations/emmadolan

Sam Lackey, Director of Liverpool Biennial said:

"We're proud to be working with Liverpool BID Company to help people connect with one another and with their city once again after such a tough year. *Remember How Boss It Was* by Emma Dolan can be experienced both in-person, across the city's Commercial District, and digitally via smartphones or from home. This project really reflects the Biennial's commitment to supporting local talent and to commissioning exciting artworks which are created specifically for and in response to Liverpool. *Remember How Boss It Was* is a timely and poignant celebration of this great city, its people and the bonds and fond memories that are often formed through a shared identity and sense of belonging."

Bill Addy, chief executive of the Liverpool BID Company, and chair of LVEN (Liverpool Visitor Economy Network), said:

"We are so passionate about creating thoughtful and engaging work throughout the Commercial District and Liverpool BID areas. For us it is important to make our public spaces colourful, creative and animated. It makes everyone feel safer, and more welcome, if our streets are filled with art.

Personally, I am so pleased to see Emma Dolan's work in the city. Supporting emerging artists is something Liverpool is very successful at and for a vibrant creative economy, providing a platform for artists at every stage of their career is important.

We are delighted to see our partnership with Liverpool Biennial continue, and as people return to their offices this added character and colour gives every day a lift".

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For interviews, information and images please contact Catharine Braithwaite for Liverpool Biennial on cat@we-r-lethal.com or 07947 644110

Notes to editors:

Emma Dolan is a Liverpoolian artist, creating works centred around a fascination with the uniqueness of human existence. Focusing on language and dialect, she playfully explores how these allow us to create a unique narrative to our existence and identities mainly through film, audio works and digital text. Dolan graduated from Liverpool John Moores University in 2020, being awarded the Tate Mentorship prize and a graduate residency at CBS Studio's and Gallery. She has since been a core member in online residency programme SPUR and has exhibited work in several group shows across the UK.

All video episodes are also available to watch online at:
www.biennial.com/collaborations/emmadolan

Artist-led tours

Join the artist for an introduction to the project and a tour around some of the key sites.

Saturday 23 October, 11:00 - 11:45

Saturday 13 November, 11:00 - 11:45

For more information and to book your free place, please visit our website. *All tours are limited to a maximum of 15 people to help with COVID safety. If you'd like a BSL interpreter, please email info@biennial.com in advance.*

Family activity sheet

A free, activity sheet for families - pick one up from businesses in the area or download online at biennial.com/collaborations/emmadolan to further explore the artwork, discover more about accents and language, and explore the surprising meanings and origins behind different words and phrases we use every day.

About Liverpool Biennial

Liverpool Biennial is the largest and longest-running festival of contemporary visual art in the UK. Since its inception in 1998, the Biennial has become renowned in the international contemporary art world, bringing together a wide array of international voices and artistic practices.

Taking place every two years, Liverpool Biennial activates public institutions, historical sites and extraordinary locations across Liverpool, ensuring major commissions in the public realm. Pioneering an innovative approach underpinned by a year-round programme of research, education, residencies, projects and commissions, each biennial edition introduces renewed thinking and scale of production.

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Having commissioned over 380 new artworks and presented work by over 530 celebrated artists from around the world, the Biennial is built on a longstanding commitment to connecting international artist with local practitioners, communities and the general public.

Liverpool Biennial is supported by Arts Council England, Liverpool City Council and founding supporter James Moores.

Liverpool BID Company

Liverpool BID Company is a private, not-for-profit organisation, representing the interests of 1,000 levy paying businesses in Liverpool city centre, across two BIDs (Business Improvement Districts) - Retail & Leisure BID and Culture & Commerce BID.

#LiverpoolAIM

The aim of Liverpool BID Company is to:

- Bring added value to levy payers and build on the core services already provided by Liverpool City Council and Merseyside Police
- Ensure both BID areas are clean and secure for businesses and visitors, and have the right environment for the private sector to succeed - whether a retailer, restaurant owner, or legal and financial service
- Work with the city and charities to tackle street dwellers
- Drive footfall and develop activity where needed
- Champion the voice of the levy payers it represents, pushing forward their agendas and making things happen

The Liverpool BID areas cover some of the most iconic locations in Liverpool city centre:

- The eclectic and diverse independents of Bold Street
- The thriving restaurant and hotel scene of Castle Street

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- Liverpool's ever-evolving high street - from the iconic brands on Church Street and Williamson Square, to the high-end boutiques of Metquarter
- The professional and financial services around Old Hall Street
- Mathew Street and Cavern Quarter - the birthplace of The Beatles, a focal point in the city's music heritage, and a colourful nightlife scene
- The famous Waterfront and Royal Albert Dock, Three Graces and Pier Head
- St George's Quarter and St John's Gardens and William Brown Street

For more information about Liverpool BID Company, please visit:

www.liverpoolbidcompany.com