Liverpool Biennial

Liverpool Biennial Equality and Diversity Monitoring

Liverpool Biennial recognises, respects, and values people's differences. The organisation is committed to ensuring that its services are accessible to everyone regardless of race, ethnicity, faith, ability, gender, sexual orientation or age. The information you give on this form will help us comply with our Equality and Diversity Policy of ensuring that we meet our obligations under the Equality Act 2010.

We recognise that some people may regard some of this information as personal and we have, therefore, included an option in most questions for 'prefer not to say'. You do not have to complete the survey but answering as much as possible and returning it will help us to be relevant and more representative of the people we serve.

All information Liverpool Biennial collects around equality and diversity will be treated and stored confidentially in accordance with the Data Protection Act, and our own Data Protection Policy. Access to this information will be restricted to staff involved in the processing and monitoring of this data. It will be used to provide statistical information only.

Please give your consent below for your information to be stored and used in this way.

Signed:	Date:
Olgiica.	Date.

A. Your age

0-19 years old
20-34 years old
35-49 years old
50-64 years old
65-74
75+
Prefer not to say

B. Disability

The Disability Discrimination Act 1995 (DDA) defines a person as disabled if they have a physical or mental impairment, which has a substantial and long term effect (ie has lasted or is expected to last at least 12 months) on the person's ability to carry out normal day-to-day activities.

Do you consider yourself to have a disability according to the terms given in the DDA?

	Yes	No	Prefer not to say	Not Known
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If you have answered yes, please indicate the type of impairment which applies to you. If your experience more than one type of impairment, please mark all the types that apply. If your disability does not fit any of these types, please mark Other and specify.

Visual impairment, such as being blind or having a serious visual impairment	
Hearing impairment, such as being deaf or having a serious hearing impairment	
Physical/mobility impairment, such as a difficulty using your arms or mobility issues	
which require you to use a wheelchair or crutches	
Cognitive or learning disability/difficulty, such as Down's syndrome or dyslexia or a	
cognitive impairment such as autistic spectrum disorder	
Mental health condition, such as depression or schizophrenia	
Long-standing illness or health condition, such as cancer, HIV, diabetes, chronic	
heart disease or epilepsy	
Invisible disability	
Other (Please specify below)	

C. Your ethnic group

(These are based on the Census 2001 categories, and are listed alphabetically)

Asian, Asian British, Asian English, Asian Scottish, Asian Welsh or Asian Irish

Bangladeshi	Chinese	Indian	
Pakistani	Other Asian Background		

Black, Black British, Black English, Black Scottish, Black, Welsh or Black Irish

African	Caribbean	Other Black/African/Caribbean	
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Mixed

White & Asian	White & Black African	
White & Black Caribbean	Other Mixed/Multiple ethnic background	

Other

Arab	Any other ethnic group	
Latin American		

White

British	Irish	
Gypsy or Irish traveller	Other White background	

Prefer not to say	

D. Your gender

Female	Male	Non-binary	
Prefer not to say			

Do you identify as trans?

'Trans' is defined by Stonewall as an umbrella term to describe people whose gender is not the same as, or does not sit comfortably with, the sex they were assigned at birth.

Yes	No	Prefer not to say

E. Your sexual orientation

Bisexual	Gay Man	
Gay Woman/ Lesbian	Heterosexual/ Straight	
Queer	Prefer not to say	

YOUR INVOLVEMENT WITH LIVERPOOL BIENNIAL Please mark one category in the left-hand column.

Employment Category:

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Liverpool Biennial Directly employed staff (Permanent):

Full time Director
Part time Director
Full time artistic
Part time artistic
Full time manager/curator
Part time manager/curator
Full time administrative staff
Part time administrative staff

Liverpool Biennial Directly employed staff (Fixed term contracts):

Liverpool Biennial Board Member/Trustee
Full time Artistic staff
Part time Artistic staff
Full time Manager/curator
Part time manager/curator
Full time administrative staff
Part time administrative staff
Paid full time intern
Paid part time intern
Curatorial trainee
Full time mediation coordinator
Part time mediation coordinator
Full time mediator
Part time mediator
Technician
Volunteer for festival

Contracted out staff:

Consultant
Artist (local)
Artist (international)
Artist (UK)