

Liverpool Biennial

Date of Issue: 16 August 2018

Statement on behalf of Banu Cennetoğlu, Geert Ates/UNITED for Intercultural Action and Liverpool Biennial:

The List was installed on a 280-metre hoarding on Great George Street, Liverpool on July 12 2018 in collaboration with Banu Cennetoğlu as a part of Liverpool Biennial 2018.

It has been repeatedly damaged, removed and targeted since it was installed.

We have decided to leave it in this current state as a manifestation and reminder of this systematic violence exercised against people.

Compiled and updated each year by UNITED for Intercultural Action, The List traces information relating to the deaths of 34,361 refugees and migrants who have lost their lives within, or on the borders of Europe since 1993 because of state policies and their supporters.

Since 2007, in collaboration with art workers and institutions, Cennetoğlu has facilitated updated versions of The List using public spaces such as billboards, transport networks and newspapers in cities such as Berlin, Istanbul, Basel and Athens. The List has not been attacked during previous presentations.

The List was recently printed and distributed by The Guardian newspaper on June 20 2018, World Refugee Day in collaboration with Liverpool Biennial and Chisenhale Gallery, London and free copies are available through Liverpool Biennial and to download from:
<https://www.theguardian.com/world/2018/jun/20/the-list-34361-men-women-and-children-who-perished-trying-to-reach-europe-world-refugee-day>

A Liverpool City Council spokesperson said on 15 August:

“We are saddened by this mindless act of vandalism. We have fully supported Liverpool Biennial for the past 20 years and stand shoulder to shoulder with them in expressing surprise and disgust at such a rare occurrence in the city.

We will be working with them to try and turn this action into a positive and shine a light on how we need to do more to promote a tolerant and compassionate society.”

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Notes to Editors

About The List:

Compiled and updated each year by UNITED for Intercultural Action – an anti-discrimination network of 550 organisations in 48 countries – The List traces information relating to the deaths of 34,361 refugees and migrants who have lost their lives within, or on the borders of Europe since 1993 (documented as of 5 May 2018). Since 2007, in collaboration with art workers and institutions, Istanbul-based artist Banu Cennetoğlu has facilitated up-to-date and translated versions of The List using public spaces such as billboards, transport networks and newspapers.

This edition of The List is produced by Liverpool Biennial and Chisenhale Gallery as part of Liverpool Biennial 2018: *Beautiful world, where are you?* and in conjunction with Cennetoğlu's exhibition at Chisenhale Gallery, London running from 28 June – 26 August 2018.

About Liverpool Biennial:

Liverpool Biennial is the UK biennial of contemporary art and commissions artists to make and present work in the context of Liverpool. It takes place every two years across the city in public spaces, galleries, museums and online. The Biennial is underpinned by a programme of research, education, residencies and commissions. Founded in 1998, Liverpool Biennial has commissioned over 300 new artworks and presented work by over 450 artists from around the world. Amongst artists presented in early editions are Doug Aitken, John Akomfrah, Mona Hatoum, Nicholas Hlobo, Yayoi Kusama, Takashi Murakami, Yoko Ono, Philippe Parreno, Ai Weiwei and Franz West.

Banu Cennetoğlu

Banu Cennetoğlu (b. 1970, Ankara, Turkey) lives and works in Istanbul. Cennetoğlu explores the political, social and cultural dimension of the production, representation and distribution of knowledge and asks how it feeds into a society's collective thought and becomes part of its ideology. In 2006 she initiated BAS, a project space in Istanbul focusing on collection and production of artists' books and printed matter. In 2016 she was a guest at the DAAD Artists-in-Berlin Program. Recent exhibitions include REDCAT, Los Angeles, USA (2017); documenta 14, Athens, Greece & Kassel, Germany (2017); Fondazione Nicola Trussardi, Milan, Italy (2017); 10th Gwangju Biennale, South Korea (2014); Manifesta 8, Murcia, Spain (2010); 53rd Venice Biennale, Italy (2009); 3rd Berlin Biennale, Germany (2008); 1st Athens Biennale, Greece (2007); and 10th Istanbul Biennial, Istanbul (2007).